



## Gros Morne Summer Music Passes – Summer 2019

Thank you for your interest in becoming a season passholder for GSM 2019! Our passholders are some of the most supportive and enthusiastic patrons of music in Western Newfoundland, AND they are guaranteed the best pricing for many of our productions throughout the summer.

This year our pass prices remain the same as they have in previous years and represent up to 50% off single ticket pricing.

Each of the adult and senior passes will allow you to see 10 concerts at either our exciting new Convent in Corner Brook, our classical series, or at the beautiful St. Pat's in Woody Point.

These shows options include:

Corner Brook	Woody Point
Classical series, Corner Brook – <ul style="list-style-type: none"> <li>• Maryland Boychoir, at St. John the Evangelist</li> <li>• Craig Humber - to Stella May, with Love at First United</li> <li>• The Atlantic String Quartet, The Convent</li> </ul>	Music at St. Pat's – <ul style="list-style-type: none"> <li>• The Maryland Boys Choir</li> <li>• Fields of Gold – The Music of Sting and The Police (note: this is the Woody Point show)</li> <li>• Shirley Montague and Wendy Woodland</li> <li>• Duane Andrews</li> <li>• Jodee Richardson</li> <li>• Ancient Relations</li> <li>• The Atlantic String Quartet</li> <li>• Ancient Relations – from Persia to Newfoundland</li> <li>• The Atlantic String Quartet</li> </ul>
The Convent Sessions – <ul style="list-style-type: none"> <li>• Shirley Montague and Wendy Woodland</li> <li>• Duane Andrews</li> <li>• Jodee Richardson</li> </ul>	Dark by Five in Woody Point <ul style="list-style-type: none"> <li>• What will Survive of us?</li> <li>• Firebird</li> <li>• The Muscle We Long With</li> </ul>
Also, at The Convent - <ul style="list-style-type: none"> <li>• Ancient Relations – from Persia to Newfoundland</li> </ul>	

<p>Dark by Five at the Convent</p> <ul style="list-style-type: none"> <li>• What will Survive of us?</li> <li>• Firebird</li> <li>• The Muscle We Long With</li> </ul>	
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Our theatrical Corner Brook presentations, including the site specific, immersive production of Blood on the Newfie Bullet (\$20/\$10) as well as our annual Corner Brook Spectacle, Fields of Gold – the Music of Sting and the Police at the Arts and Culture Centre (\$39.50) during Come Home Week, are not included in this year’s pass offering.

### **Pricing**

All passes are inclusive of HST. Purchases online or by credit card are subject to a service charge.

Our options for passes include:

**Adult passes:** \$150 – a savings of 50% on single ticket prices for 10 concerts

**Senior passes:** \$120 - a savings of 40% on single ticket prices for 10 concerts (age 65+)

This year we are pleased to offer a very special 20-concert pass for youth aged 21 and under.

**Youth passes:** \$75 – a savings of 63% on single ticket prices for 20 concerts.

### **What happens when you purchase a pass? You have flexible options!**

Once your pass is purchased you will be emailed or mailed a welcome letter that outlines the schedule of applicable concerts for the summer and also gives you a specific pass number. You will not receive a physical pass, however, you will be entered into our system which will manage your pass usage. You can check out where you are with your pass usage at any time by calling Bethany at 709-638-1956, emailing [marketing@gmsm.ca](mailto:marketing@gmsm.ca) or visiting us at The Convent, 110 Humber Road (behind the Immaculate Heart of Mary School) between 12 noon and 4pm, Monday to Friday.

**NEW!** Your pass is very flexible. You are welcome to book your pass for a family member or a friend, as long as you are within the 10-concert allotment. You are also able to book multiple seats for any particular concert under your pass, as long as you are under the ten-concert allotment.

### **How do you use your pass?**

Once you have purchased a pass, we encourage you to book your concert tickets in advance by calling Bethany at 709-638-1956 or emailing [marketing@gmsm.ca](mailto:marketing@gmsm.ca) .To avoid disappointment we advise booking in advance as opposed to in person booking on the night of the concert, as your seat will not be guaranteed. We will track the use of your pass for you, as identified by your name and pass number.

**We look forward to seeing you at our concerts this summer!**