

## GROS MORNE SUMMER MUSIC SHOWCASES ENSEMBLE IN RESIDENCE, DARK BY FIVE, WITH CONCERTS ADDED

**Corner Brook, NL – Wednesday, August 14, 2019** Due to tonight's sold-out 7:30pm concert of Dark by Five's (dXv) "Before You Wake" at The Convent, in Corner Brook, Newfoundland, Gros Morne Summer Music (GMSM) is pleased to add a second performance for dXv fans, tonight at 9:30pm. These tickets join the previously-scheduled dXv offerings and go on sale today at 12 noon. Ticket prices are \$30 Adults, \$20 Senior and \$10 Students (per person), and are available online at <https://gmsm.yapsody.com> or by calling call the Box Office at 709-638-1956.



Dark by Five (dXv) is an innovative international ensemble that weaves pop, classical, folk, and world music with elements of storytelling, theatre, mask, movement, and digital media in unforgettable experiences. After a two-year hiatus, the ensemble is presenting "Before You Wake" and "Field Guide for The Missing" as part of GMSM's From the Edge 2019 season. These interactive and immersive works are inspired by the special place that Corner Brook and Gros Morne holds for dXv members, including Christine Carter (clarinet), Yvette Coleman (Vocalist), Paul Fadoul (percussion), Elizabeth Janzen (flute), Lynn Kuo (violin), Kate Read (viola), GMSM's Artistic Director David Maggs (piano) and Diederik van Dijk (cello), working with director-choreographer Shannon Litzenberger.

dXv's "Before You Wake" opens with a woman contemplating her final rest. The music of Björk accompanies this character's eccentric determination to take the occasion of her burial into her own hands, building to the triumphant climax of Stravinsky's famous ballet, "Firebird". The music weaves together dance and digital interactivity to dazzling effect. Shows are on Wednesday, August 14, 7:30pm (SOLD-OUT) & 9:30pm (ADDED), at The Convent, Corner Brook, and on Wednesday, August 21, 7:30pm (PREVIOUSLY SCHEDULED), at St. Pat's, Woody Point.

Reimagined from 2015 with choreography from Toronto's Shannon Litzenberger, "Field Guide for the Missing" combines the work of acclaimed-poet Don McKay with Aaron Copland's masterpiece *Appalachian Spring*. Mask, imagery, movement, and song bring us to the edge of the rooftop where the owls are waiting in the dark. Shows are on Sunday, August 18, 7:30pm, at The Convent, Corner Brook and on Tuesday, August 20, 7:30pm, at St. Pat's, Woody Point.

The dXv concert on August 20 is the final presentation of the From the Edge 2019 Season of music events and offerings. Festival sponsors include Academy Canada, Coleman's Group of Companies, Pike's Service Station, David Purchase, Accounting and Tax Services, and KROCK/VOCM, with government support from ArtsNL, The City of Corner Brook, The Department of Canadian Heritage, and the Department of Tourism, Culture, Industry and Innovation.

For further information, visit [www.gmsm.ca](http://www.gmsm.ca), call 709-638-1956, or check out social media profiles on Facebook, Twitter and Instagram @GrosMorneMusic and #GMSMfromtheEDGE.

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